

RIDE A COCK-HORSE.

61

Ride a Cock-horse To Ban-bur-y Cross, To

The first system of the musical score for 'Ride a Cock-horse'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ride a Cock-horse To Ban-bur-y Cross, To'. The number '61' is printed to the left of the first staff.

see a fine la-dy ride on a white horse; With rings on her fingers And

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are: 'see a fine la-dy ride on a white horse; With rings on her fingers And'. The notation includes various note values and rests, with the bass line providing a steady accompaniment.

bells on her toes So she shall have mu-sic Wher-e-ver she goes.

ten.

The third and final system of the musical score. The lyrics are: 'bells on her toes So she shall have mu-sic Wher-e-ver she goes.' The system concludes with a double bar line. The word 'ten.' is written below the first staff of this system, indicating a tenor clef for the next system. The accompaniment in the bass clef continues to support the melody.